I had hoped that the day would never come when I'd have to write this column but that day has arrived! The end of TAP is very near! And I am very saddened by this all too real occurrence. As co-editor of TAP with Mr. Phelps for the past year, I've had some, excited, pressured, angry, sworn, cursed, and coerced you readers into doing your part to help TAP meet the usual plant poor results. All of my dire warnings about what would happen to TAP if we did not get reader support went unheeded. As a result, I am forced to make the following statement: Until reader support improves, THIS IS THE LAST ISSUE OF TAP!! Let me give you some cold, hard economic facts. The issue that you are holding in your hot little innocent hands is the sixth issue of TAP that we've published in one month. Printing costs are sky high. Postage costs are absurd! When we switched post offices from Great Neck, N.Y. to Kearny, N.J., it cost us $30 just to renew our bulk mailing permit. Multiple these costs by 6 and you can begin to get some idea of just how much the economic crunch has hit us by the balls! Coupling this with the large outlay of cash we paid for the new TAP T-shirts plus the never ending rent increases that we are forced to pay our charming landlord and you get an excellent view of the whole dark, doomy picture. In plain simple language that everyone can understand, TAP is spending more money than we're taking in. You don't need a four year college degree to know that this is the beginning of the end!

I realize that with the recent, 6 issue barrage you readers really have not had sufficient time to write to TAP, but based on the results of all of my previous appeals for help, I am not counting too heavily on new reader support! I have to confess that when I was informed of the possibility of taking over TAP, I had mixed feelings about it. It certainly was an ego boost to know that I was considered capable enough to run TAP and it certainly was a prestige feeling knowing that I had run a New York publishing firm, but on the negative side, the pressures of running a business, the many hours of my free time that now must be devoted to working on all phases of publishing TAP together with the ever present paranoia of waiting for the axe to fall, whether it's in the form of a monstrous lawsuit from Pa Bell or just harassment from the IRS, are just some of the problems, pressures, and headaches that come with the responsibilities of running TAP.

The financial picture at TAP was never very rosy. We had a little cash in the bank, and I mean little! But 8 issues, postage, T-shirts and rent have killed what little we had. Right now, as I am writing this, TAP owes me $300 and Mr. Phelps $200! We put in this money with the expectation of eventually getting reimbursed but prospects don't look too good. I'd be a hypocrite if I said that I didn't expect to make a little money from TAP. After all, we've spent our own money for transportation for the year and I half we worked on TAP before our transportation costs were picked up by TAP. We had also spent our own money for other TAP expenses and there's no real price that you could put on all the hours and hours we've worked on TAP, both at the office and at home. There is no doubt of our unwavering devotion to TAP and to expect a small financial reward after almost 2 years of devoted work is certainly reasonable.

It's a damn shame that we might be forced to close just when things were starting to run smoothly. One of the improvements that you new subscribers may have noticed is that if you send us a money order or cashiers check instead of a personal check, your sub was processed immediately and you got a copy of our latest issue right then and there instead of having to wait until we published our next issue. While you've got a right to bitch about the recent 6 month delay in receiving issues, we submit that to publish 6 issues in one month to catch up can only be considered a major miracle! And while the new policy changes that I've stated in previous issues might have seemed a little harsh, at least now you know the economic necessity for these changes. And while I'm on the subject of policy changes brought on by our current financial crisis, let me add two more. EFFECTIVE IMMEDIATELY: All DA requests MUST be accompanied by a self-addressed stamped envelope and due to the high cost of photo-copy paper, we are forced to charge 5¢ a sheet for DA info. We recently spent $70 for 1,990 sheets of copy paper and duplicating fluid. That averages out to 75¢ a sheet for copying. Copy paper is not only expensive, it's heavy and as a result needs extra postage and sometimes a larger envelope which can greatly increase the cost of our entire DA operation. We're sorry to have to pass along these changes to you but we can no longer absorb these costs ourselves. Also, until our bank account receivers, we will no longer be able to put new subscribers on our list for free. This may sound a little mercenary but I don't think that anyone's THAT poor that they can't afford $4. The only exception to this rule is prisoners. However, if we suddenly get a flood of mail from people all claiming to be prisoners and all asking for a free subscription, we may even be forced to change this policy. Nothing pleased me more than that cheap fucker a while back who claimed to be a despondent, harrassed, and poor prisoner and who asked for a free subscription. The only problem was that the address he gave was not the local slammer but a ritzie penthouse on Park Avenue!

The only hope we have now is to save TAP is for you and I mean YOU!! To get your friends, relatives, and partners in crime to subscribe to TAP. We've got back issues, electronics courses, fact sheets, anti-Bell buttons, T-shirts, the book MONOPOLY (which is all about you-know-what), and all the other good TAP shit that we've been trying to unload for years! This stuff is no good to us just collecting dust sitting around our office!

As a last ditch effort to entice some of you high school, or high, and college students to come in and give us a hand over the summer vacation, I'm going to have expanded summer office hours for the months of July & August - Wednesdays from 12 noon to 7 PM and if there's enough interest, I'll open the office on Saturdays. Come on kids, it's time to either eat or get off the pot!

And for all of you who are now saying, "I wish that Edie would stop bitchin", just remember, if you would have given TAP help and financial support when we originally asked for it, you'd be reading a hell of a good article here instead of all my bull shit!!

Enjoy your summer, don't get caught, keep on tokin', and hopefully we'll see you in the fall. Live long and prosper!
CB BULL by JOE GREYHOUND

In the receive mode the 9 IF crystals, 37.9995Mhz, 37.8995Mhz, 37.7995Mhz, and 37.6995Mhz are used along with the 9 LPF frequencies of 36MHz. Add in the 29.9995MHz used in the transmit mode. The crystals are used in the receive mode with the 45.9995MHz crystal. The 45.9995MHz crystal is subtracted from the 47.9995MHz crystal. In the transmit mode the 37.9995MHz crystal is used. The crystal is subtracted from the 47.9995MHz crystal.

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Letter

Dear TAP,

I have been reading your current issue and noticed you have not mentioned the modification I wrote about for the standard BCB 31x button. This modification will come in a later issue, so watch for it.

Sincerely,

Joe Greyhound
GET DOWN! by TOM EDISON

Since this might be the last issue of TAP for a while, I'd better give the plugs that I promised to various groups while there's still time. The first plug is for EDEN PRESS. Since this might be the last issue of TAP for a while, I'd better give the plugs that I promised to various groups while there's still time. The first plug is for EDEN PRESS. EDEN PRESS is a very refreshing change from the usual dry, boring shit that fills our daily newspapers. It's everything you wished the New York Times was and isn't! If you remember the cool, hip, whitty, freshness of the old Village Voice, you'll really enjoy the goings on in EDEN PRESS. I cannot praise it any more than to say once more, if you do what we say in TAP, you'll love EDEN PRESS. When you write to them, tell them you heard about 'em from TAP. I know that Barry Read, editor of EDEN PRESS, would love to send you his catalog of EDEN goodies, which contains among other things, THE PAPER TRIP, THE BIG BROTHER GAME, and for all you minors out there just dying to get served beer over the summer while listening to your favorite rock group at the local gill mill at the beach, POLAROID PHOTO ID CARDS!!! If all you little bastards wanta get wasted this summer, you'd better get yer young asses in gear and get your Phony.....er Photo ID Cards fast!

My second plug is for a fantastic N.J. based rock group called PRISM. They've appeared at some of the better rock clubs along the notorious Route 38 strip in N.J., including The Edge, Bachelors III and Brothers II (for is it Brothers III and Bachelors II?) and The Hunger and Mr. Le. PRISM consists of Brian on drums, Bob on lead guitar, Russ on keyboards, and Jerry on bass. Even my very good friend Stan, the Polish Pride of Palisades, who also works the light show with the band, and is a rock critic at the same, is overwhelmed by the sound of this band and their uncanny ability to do well known rock songs that actually sound better than the originals, something that is not easy to do. And if you're wondering just what the hell I'm plugging a rock band for; one, I like the band; two, since this is probably the last issue of TAP, what difference do what I write about; three, I'm writing this while crocked; and four, since I'm editor, I'll write any damn thing I please!!!

Bogus bill

South Plainfield police have asked any resident who comes across a taped up bill such as this one to report it to headquarters as soon as possible. The edges of $10 bills were taped up to this $1 bill and it was passed as $10 yesterday morning. George Washington's picture is in the center of the bill.

Bogus $10 bills in circulation

SOUTH PLAINFIELD — Someone tried to raise the value of the dollar — with Scotch tape.

At 8 a.m., yesterday, a man dressed in a dark suit and tie, strolled into Paul's Stationery store, 236 Hamilton Boulevard, and purchased 10 cents worth of candy with a $10 bill.

Mr. Rubler, owner of the stationery store, told police he noticed President George Washington's instead of Secretary of the Treasury Alexander Hamilton's picture on the piece of currency.

It isn't known who apparently has been tearing the edges off the dollar bills and taping them on to one dollar notes. Police have a few months ago, one dollar bills with $10 edges, with a net gain of $90.

Police have no suspects in the fraud case but cautioned residents to look out for the illegal counterfeiter.

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And It Won't Even Tilt...

Phone phreaks and pinball nuts can finally get together. The Game Show, on Manhattan Cable TV's Channel D, Monday at 5, is a pinball show with a brand new gimmick. If you have a touch-tone phone, the "one" and "three" buttons will activate the flippers on a pinball machine in the studio when you dial 415-SMILE. You get one ball and prizes are given to the week's top tally. It's not easy, the high-scoring competition is stiff, and since only one person can play at a time you have to be very patient...just like with everything else on cable.

From The Village Voice