The summer of 1983 will go down in the annals of TAP as one of those great watershed times of its existence. The lastest decision during July, when Tom Edison got burned out and decided not to publish TAP anymore. No one could blame him, after all. 6 years is a long time and TAP had become more of a burden to him, with the time it requires taking up all of time he'd rather have spent on the Jersey Shore. If you'd seen some of the great women running around at that shore, you'd be out there too.

It isn't chasing tail that brought him to this decision though. Tom is literally burned out. That is to say, his apartment was burned out in the middle of July. His insurance covers most of his personal stuff, but the bastards who broke in (quite professionally, according to the local paper) stole the TAP computer, disk, disk drives, printouts, backup disk, backup printouts, receipts of TAP expenditures (only this year's, they left the receipts of past years), and Tom's stereo. One of the last things to put a real crime in TAP, they tried to burn the place down (in a very amateur manner, according to the local fire marshal).

One result of the burglary, is that we haven't a current copy of the mailing list. Oh, I don't want to hear about how you should have had an off-site backup of disks and print out. I told Tom he should, and he didn't, and we now have to reread those facts, not more recriminations. What it means is, if you know someone who had a subscription to TAP they got this issue. If not, they should send a photo copy of their last mailing label to us, and we'll put them back on the subscription list. In return for the postage it causes them to spend, we'll add an extra issue to the order already on file. Yes, this way means that the mailing list was "compromised". In our personal "paranoid fantasy speculations" (which I refuse to put fully into print here). I've been worried that this list could have found it's way from the burglars, to various agencies. If you receive any mail (visits in the night from "Various Agencies") please drop us a line, and let us know if it is on the list. Also let us know which agency/utility did the calling, and what they did and/or said when they called/visited.

So what about TAP? What's it doing here in my hands if it's not to be dead by now, because of the dedication of a few of the New York Irregulars, mostly myself and JP McIlvain. Screw modesty. If it was my ass, TAP on be dead by now. I don't want pets on the back. I want some support from out there. I don't know how Tom put up with the abuse he's gotten in some of the letters that have been addressed to him. I've handled some of the flippant replies. Some I haven't been as flippant as I'd like to be since it would mean writing a whole letter. Mostly, I've just been scrawling notes in the margin of the "What The Hell Is TAP" sheet that goes out to information requests. It was heartbreaking to tell the 100 kid from Midwest that TAP already had a correspondent calling himself Real Rain.

We've also had a sheet called "Field Report" which was sent to people that wrote during the two month period I didn't pick up. We sent out this report as explanation as to why their letter was answered so late. He also handed the Field Report to people who recognized themselves in the "Ma Bell Is A Cheap Mother" T-shirt at computer hobbyist shows, and the Meadowlands Computer Flea Market in October.

Some orders haven't gone out because we can't find the fact sheets that we used to publish. We're in the process of getting copies from one of the Friday Night Irregulars, so we'll be getting them out shortly.

As to how the job of running TAP fell on me, here's the story. The last week of August I missed the September issue, I didn't get to put out the October issue. That night, Tom made the first Friday night meeting he'd made in a number of months. He missed each other. After I talked to Tom, I called to Vax Man, who was at the meeting, I immediately got in touch with Tom, and started scrambling the logistics of moving the remains of TAP out of Tom's place. Tom's word went something like "the insurance adjuster is coming next Thursday. If the stuff isn't out of my apartment, it's going in the dumpster."

If Someone told you in the mid seventies that The Beatles were going to rehab, and go on tour the next year, but only if you got off your fat ass, and helped them get their shit together, what would you have done? TAP isn't anymore the near international importance of The Beatles, but after I heard the story of The Big Burn Out, I certainly wasn't going to act this way.

Tom said he'd submit an article of goodbyes, and hellos, but that his was Getting Away From It All. I can't much blame him, and I didn't relish having TAP boxed up in my living room halls and foyer for the couple of weeks it took until we found an office to put TAP in. The office is strictly a production function, not staffed full time. We may to decide to have office hours, as we did in the past. In the mean time, the informal gatherings at Eddie's Restaurant in Greenwich Village will be our gathering point for people who want to find us.

Let's talk for a moment about what changes in policies the "new management" will bring about. Most of our readers were left in awe, then in a plain envelope. That's fine, and in fact, we are going to make our life easier by making all subscriptions in a plain envelope. The question now is, how plain is the envelope going to be? They will be shipped in an envelope with only the street address of our maildrop, and the International Standard Serial Number of our newsletter. The ISSN is something that libraries and bibliographers like to play with. It means that the enclosed is a publication, and any of our prisoners need to have newsletters, newspapers, and magazines sent directly from a publisher. It saves their censor's job of looking through magazines for messages written in by accomplices friends on the outside. I want to print TAP's street address on the envelope. Also, I want a return address on the envelope, because many of your letters don't bothers to tell us, and then write and ask where their issues are. If a return address is put on the envelope, we'll at least know who to write to, and save some postage. This is what we're going to do. If it is particularly offensive to you, write. If enough people write, we'll think about changing the policy. Right now, life is tough enough around here to worry about who gets what envelope. Also, please try the policy. Right now, life is tough enough around here to worry about who gets what envelope. Also, please try the policy. Right now, life is tough enough around here to worry about who gets what envelope. Also, please try the policy. Right now, life is tough enough around here to worry about who gets what envelope. Also, please try the policy. Right now, life is tough enough around here to worry about who gets what envelope. Also, please try the policy. 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Publicity - What's Going On Around Here?

The Philosophy of a Phone Phreak

by Chesire Catalyst

My latest article on how to find TAP seems to have caused quite a stir. Also, I've been getting a lot of publicity myself, as I have recently been quoted in a number of publications, including the Chicago Tribune, the New York Times, and the Village Voice. I've also been doing interviews with real FBI guys, real Telco Security types, and real [name removed] people. Nobody told him he shouldn't interview a phone phreak. He noticed the Technology Associated Press and was interested in anything that was a phone phreak.

As for the article on how to find Friday Night Fast Food, I've been reading television, such as many of our philosophy, or have roots that do. While I had said in the past that I wouldn't talk to the media if it meant getting caught, now that I've been caught, I wouldn't talk to the media if it meant getting caught again.

The principle that TAP operates under is in getting our information to the people. A noble concept, but it means getting the publicity to attract a crowd so well be heard. With the phone phreaking business, we've got to get the publicity to attract a crowd to the media to be heard. With the phone phreaking business, we've got to get the publicity to attract a crowd to the media to be heard. With the phone phreaking business, we've got to get the publicity to attract a crowd to the media to be heard.

I've been in touch with reporters from the Village Voice, and I've been hearing about doing the whole thing at all. The resultant publicity has been en interesting epo trip, but it's still a real tough job. They have to come up with a story, make sure it's factual, and bring it back to an editor. It's up to them.

Getting into the network/computer that you're not supposed to be in, crossing the line there, is the first step. The second step is to get the publicity. The third step is to get the publicity. The fourth step is to get the publicity. The fifth step is to get the publicity. The sixth step is to get the publicity. The seventh step is to get the publicity. The eighth step is to get the publicity. The ninth step is to get the publicity. The tenth step is to get the publicity.

I feel my job in TAP is to try to get our viewpoint out, whether the person asking the questions really wants to hear my side or not. Free speech is what we live in this country for, and what many people try to reach this country to be able to have.

TAP had been in the news before the Technology Illustrated article of last Fall. In 1984, for example, when The Village Voice published a story about us, we had been covered a number of times in The Village Voice. We've also been given a number of interviews in The Village Voice. We've also been given a number of interviews in The Village Voice.

The thing is, computer hacking is getting to be a subject of serious interest. The straight press is catching up to the underground publications that tell the story. Getting into the network/computer that you're not supposed to be in, crossing the line there, is the first step. The second step is to get the publicity. The third step is to get the publicity. The fourth step is to get the publicity. The fifth step is to get the publicity. The sixth step is to get the publicity. The seventh step is to get the publicity. The eighth step is to get the publicity. The ninth step is to get the publicity. The tenth step is to get the publicity.

I'm sometimes asked where the term 'hacker' comes from. I think it comes from hacking away at the keyboard until you get the right answer. It's also like the definition of a hack writer, which is someone who writes for the price of a bottle of Soogy's. After all, I'm the big bad Phone Phreak/Computer Hacker from that Nasty TAP mailbag.

Mostly, when the press writes and asks to get in touch with our subscribers, they send them a stamped, self-addressed envelope to fill out and return. That's how we keep our address list. TAP may be your favorite underground newspaper, and we publish that Big Bad Phone Phreak/Computer Hacker from that Nasty TAP mailbag.

I just try to get across to the press that Phreaking and Hacking have one thing in common. Getting into the network/computer that you're not supposed to be in, crossing the line there, is the first step. The second step is to get the publicity. The third step is to get the publicity. The fourth step is to get the publicity. The fifth step is to get the publicity. The sixth step is to get the publicity. The seventh step is to get the publicity. The eighth step is to get the publicity. The ninth step is to get the publicity. The tenth step is to get the publicity.

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Gibberish V
by Fred Steinbeck

The Telephone Pioneers of America
A Navy Plot?

by Chesire Catalyst

The Telephone Pioneers of America is a service organization made up of retirees of the Bell System. They provide many good works of which they, and the Bell System should be very proud. They actually carry on much of the work of Alexander Graham Bell, himself. That is, by inventing, building, tinkering with and providing products that can allow blind people to live more normal lives.

For example, what can be more normal than for a kid to want to play The National Pastime, Baseball. The pioneers provide money to local pioneer groups that get them to the sandlots, and get the kids out there to play. This also provides them with the opportunity to help some of the pioneers themselves to perform. This once again fosters the old adage that once one becomes a member of The Bell System, "You will be a part of it all your life," or "for life." This was true up to very few years ago, when the Bell System noticed that competitors were eating into their local and thereby, their revenues. Bell had to get Lean and Mean, or die. Getting lean meant that the deadwood in the System had to be set adrift. This is a topic for more scholarly dissertations, and not what I want to cover now. Pick up a copy of The Phone Book by Edward Hyde for the corruption of the Bell System.

But The Pioneers are people who have made it to retirement, and is more or less a social club for social action in non-competitive areas. Helping the handicapped is something that everyone can agree is a "good thing." In order to raise money for the Project, they sell such things as model vintage phone trucks, and Bell System Jackets.

These jackets are usually blue or white, but each has some distinctive markings. First is the pair of stipes, Ball Blue & Gold, a logo on the front of the jacket, a pocket on the left sleeve, and an American Flag shoulder patch on the right shoulder. Sometimes there is also a Log on loop 1, bringing her back to you. She then reports, hits REC MSG (record message, which charges you) and then POS REL, position release.

Most areas no longer have "TEPS Maintenance Engineers" or frame calling the operator. However, if you do, you might want to try this. "Operator, class change as station paid, and hit verify plus start. Now hit emergency interrupt, no AMA, and position release. This has the effect of throwing you into the call as a 3rd party for free. I wouldn't do this from home, however, because when you ring, you are not free of her until she position releases. Therefore, if she gets suspicious, you can hang up, but it won't do you any good....

Peripheralities

B & F Enterprises (P.O. box 3357, Peabody, MA 01960), says Agent Bob, sells the "telephone loop pickup call", for $4.88. I would assume it is much like the Trinetics PC-48 inductive coupler. I have not checked this place out, but it would seem to be a good deal.

Ray Technologies (408) 737-8180 sells the Morse code pickup call", for $4.88. I would assume it is much like the Trinetics PC-48 inductive coupler. I have not checked this place out, but it would seem to be a good deal.

American Microsystems, Inc. (AMI) produces what they call the "Telecommunications Design Manual". This fine book, which is actually a combination catalog of AMI semiconductors, circuit layouts, schematics of articles, and an informative glossary, can be had for the price of a call (free) to (408) 265-0330.

Bell System locks are a special brand: BEST. They are what they claim to be. I have never met a person who does not know what to do? Take a hacksaw to the lock from the top and cut the door Kan be hed for the price of a call (free) to (408) 737-5000, and ask for the National Semiconductor at (408) 737-5000, and asking for your local distributor.

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**Miscellaneous Information**

**BY THE MAGICIAN...**

The following are miscellaneous bits of information, reviews and trivia which are of interest to our readers:

**BOOKS**

Abbie Hoffman’s infamous "Stealing This Book" is now back in publication! Though some of the material is dated, the ideas are still there and worth considering contains a schematic for one of the first black boxes designed by TAP's own Bill Bell.

The book is being reissued by Abbie Hoffman brother Jack. You can get a copy by sending $8.95, (a bit of an increase since the old $4.95 but that's inflation), plus $2.00 shipping to:

**Jack Hoffman Presents**  
Box 15  
Worcester, MA 01613

Or the book can be ordered (perhaps a bit more safely) from New York’s Loompanics. Write them at:

**Loompanics Unlimited**  
P.O. Box 1087  
Port Townsend, WA 98368

Speaking of Loompanics, they have a new book out entitled: "The Code Book: All about unbreakable codes and how to use them" by Michael E. Marot. The book provides a fascinating overview of most of the interesting coding techniques. Strengths and weaknesses of various techniques are given along with several computer programs (most in BASIC) for techniques of the programs have a few type’s though... ($7.95 + 95¢ shipping)

Last but not least, a book that is amazing in that it was published by a major publisher and is somehow not a book is called "The Puzzle Palace" by James Bamford, and published by Houghton Mifflin Company. It deals with America's most secret agency, the National Security Agency. For you NSA buffs, you will find a wealth of information I know your way around NSA headquarters, (for the next time you visit). I know, I know, learn all about "Caillen" and "Le данной" (Cerese) in the basement of NSA. It will tell you about intersection telesets. You should truly secret, unlike AUTOPYAN which is not really secret at all. You will even learn the name of NSA's official barber.

For those of you who don't know about NSA, I suggest you read the book to learn about an agency who makes the CIA look like a bunch of rookies. Learn how NSA intercepts all of your overseas data traffic, and how your overseas voice traffic.

At the time of writing, the Puzzle Palace is available at all bookstore for $16.95 or write the publishers directly.

Next time you talk overseas, say a few "Target Words" and tell the guys down in "SIGINT CITY" hello!  

**TELEPHONES**

First off, I commend Fred Steinhein for writing (in issue #41), a very follow-up to my original "Modifying your TT phone for 1423 km" article (issue 31). I have not yet had a chance to experiment with the new style TT phones (those apparently have tactile response keys instead of just a phone down like the old style!). I am glad to see that there are still some good techs shrouded out there to continue the art.

The PIN (Personal Identification Number) credit card system long expected by phreaks has been implemented by Bell. The system will effectively and 99 percent of credit card fraud within the U.S. (They are still using a standard check digit module for internatation). If the PIN number is issued a 4 digit PIN which has no relation to the associated face number. When the operator for new customers directly a circuit for you, where you are able to TT enter your CC directly on the pay phone dial. The #87 it is also has TESTS consoles. (These don't allow credit card transactions).

**DESIGN TAP’S NEW LOGO**

With the changes overcoming TAP, as well as the entire telecommunications industry, we at TAP have decided that TAP needs a new logo. But it is a design, and see how you do. It doesn't have to be "camera-ready". We're still Gehorsik WK 67 times). They will first try to resolve it by checking with the "called" number. If that doesn't pan out, then they will not send the call to the number that called the originating port. With Crossbar 5 system etc. The call would only "TRAP" the calling number if it is called from within the same S.O.O.W (from the outside), it only pointed to the same S.O.O.W in the inside. The operator can only trace back to the local MCI or SPRINT office. Thus, a two way "informal deal" was made. If Bell had trouble, SPC or MCI would call Bell where was used to dial the call. Bell could then go back, pull the "cards" and find out the face number of the caller. The operator then will stop accepting trys after about a dozen or so attempts, and then will pass on a warning at the Central office.

**PURPOSES ONLY SINCE 1971**

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**147 W. 42 St.**  
**New York 10636**  

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