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Always remember: you’re of little use to your frens in a prison cell!

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EDITORIAL:
THE IRON IS HOT // THE CLOCK IS TICKING

BY BAX ATOS XORE

As war looms, the System struggles to maintain control. As the veneer peels back, people are noticing the extent of Jewish influence—and believe me, they’re pissed. Even lemmings have begun to distrust the media. For those of us who want to see a substantial fewest possible migrants from non-White countries.

The System’s programming is vulnerable to anger and humor. People are already angry due to the current geopolitical situation. If we

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The System’s programming is vulnerable to anger and humor. People are already angry due to the current geopolitical situation. If we
Point them out! Time to name them!

It's an Oyvey Lanché!
Fascism (noun): The movement toward nationalism and conservatism as opposed to internationalism and radicalism, originated in the modern day by the Fascists in Italy.

Now do you see why the Jews, Reds and “Kosher Conservatives” hate that word and that symbol so bitterly today? The answer is to be found in the very nature of the Fasces themselves.

They originated, according to an ancient Roman legend, when the tribes in ancient Italy were placed the symbol of fascist authority all over our most sacrosanct governmental chambers, on our money, and on our statues. Abraham Lincoln’s hands rest on two Fasces in the Lincoln Memorial.

Why do you suppose the Jews, Reds and “Kosher Conservatives” hate that word and that symbol so bitterly today? The answer is to be found in the very nature of the Fasces themselves. They were a symbol of strength and victory. Mussolini made the little sticks strong by bundling them together in the Fasces, Mussolini made the Italian people strong enough to survive and establish order through unity and aggression.

Many, many groups that were all helpless before the united power of organized, implacable Jewry as the Roman leader made the little sticks strong by bundling them together in the Fasces. Mussolini made the Italian people strong enough to survive and establish order through unity and aggression. Hitler did the same thing for the German people. And because a united people led by strong, honest leaders is too hard a nut to crack for Jewish parasites, merchants, money-lenders and Communist revolutionists, the Jews roundly hated Mussolini and Hitler, and got the rest of the world to go and whip them.

Today, America and all White, Western, Christian nations are divided as never before. Here in the U.S.A. they have us divided into Republican and Democrat, Catholic and Protestant, rich and poor, Yankees and Confederates, Capital and Labor, Liberals and Conservatives, etc., etc. Is there ANY “conservative” who has not sighed: “If only we could get together!”

The answer is that most of them are too lazy to do their homework and find out what Fascism is. They simply hear the Jews and Communists screaming day and night how vile it is, so they either hate it too or they are too scared of the Jews to admit to themselves that Fascism and Nazism are the opposite of Communism. The National Socialist White People’s Party believes that our Founding Fathers established an authoritarian Republic (by no means a “democracy”—a form of government which they openly despised). They established the Fasces as the very symbol of government which they openly despised. They established the Fasces as the very symbol of the authority that brought unity and order to the thirteen original colonies. And it is an AUTHORITY! A REPUBLIC for which we stand, as did our forefathers.

Our swastika is the White Man’s racial symbol of orderly government and strong leadership—under a constitution and laws. The Fasces all over Washington, and on the dimes in your pocket, show the only way to salvation for our White American Constitutional Republic. The American Nazi Party is not afraid to follow that way of the Founding Fathers, in spite of the lies of Jews and the Kosher Conservatives. The masses instinctively sense the need for authority and unconsciously seek a strong leader. And the masses, in turn, are the very essence of that we need to win. If we are to win legal, political power, we need not a few “conservatives,” but the millions and millions of essentially non-political working people, and ordinary Americans, loosely called “the masses.” Yet this enormous mass of people is the very thing “conservatives” can never, never win.
The following article was created by compiling multiple posts from the original thread into a singular piece. You can read the original versions of these posts at the archive link that we've provided. We have edited the contents and written some new material. You can read the original version of these posts at the archive link that we've provided.

Has the world become too unsustainable? Has all this degeneracy lead to the heebes backpedaling on certain issues? Even they must know when the normie feels threatened and scared of the future. At first glance, it seems that they are reversing course to maintain a level of...

The entire point of communism was to further zionism, not the other way around! They pivot because it is more profitable. They've got their hooks deep in the media as well! Letting them push things in whatever direction they need at any given time is a win-win for them. Don't forget that they came up with all of these broken systems!

Capitalism was a jews Ayn Rand. A popular figure amongst conservatives and libertarians was born, Alisa Zinovyevna Rosenbaum. She too was Jewish, in case her hooked nose and name change were not enough of an indicator for you, to notice. Communism, Capitalism, Libertarianism, and many other ideologies were created by jews to divide us into more easily managed subgroups. The last thing they want is the goyim to stray from the democratic soft left vs soft right pantomime!

Ultimately, it is not an ideological struggle, but a racial one. Once you understand this, you will understand that ideology holds no merit but rather blood itself. Race always comes first. It is not ideological. It's a racial struggle. If you understand this, you understand that ideology holds no merit but rather blood itself. Race always comes first. It is not ideological. It's a racial struggle. If you understand this, you will understand that ideology holds no merit but rather blood itself. Race always comes first. It is not ideological. It's a racial struggle. If you understand this, you will understand that ideology holds no merit but rather blood itself. Race always comes first. It is not ideological. It's a racial struggle. If you understand this, you will understand that ideology holds no merit but rather blood itself. Race always comes first. It is not ideological. It's a racial struggle. If you understand this, you will understand that ideology holds no merit but rather blood itself. Race always comes first. It is not ideological. It's a racial struggle. If you understand this, you will understand that ideology holds no merit but rather blood itself. Race always comes first. It is not ideological. It's a racial struggle. If you understand this, you will understand that ideology holds no merit but rather blood itself. Race always comes first. It is not ideological. It's a racial struggle. If you understand this, you will understand that ideology holds no merit but rather blood itself. Race always comes first. It is not ideological. It's a racial struggle. If you understand this, you will understand that ideology holds no merit but rather blood itself. Race always comes first.
A Big Piece of the Prize

Submitted Anonymously | Edited by Joel F. Carberry

The following piece is from a reader who says he wishes to make his thoughts on the Nobel Prize public, but not his identity. We are happy to oblige. We have made some minor modifications for publication.

We’ve witnessed the term “Western Civilization” and its derivatives fall from glory. The term’s ties with civic nationalists, with those who’re unable to bear the public praising of White achievements and who settle for a silver-tongued substitute to placate their masters, weakens it. The consequence of this understatement, as evidenced by so-called conservatives, is that both the pro and anti-White elements of our civilization come wrapped under the same package—the West—in a way that disarms its admirers against the many corroders of the European spirit. European history, the unending source of pride and inspiration for the White race, is divorced from what currently passes as “the West.”

If one wants a glimpse of the hands pulling the reins of the modern West, he need look no further than the Nobel Prize. Its laureates, allegedly the greatest minds of our times, often share, besides their prominence, a kosher pedigree. With close to a thousand prize-winners since its inception, at least 214 of them have been ethnic jews—an overrepresentation of 11,250%. By category, jews account for 19% of Chemistry recipients, 41% of Economics recipients, 13% of Literature recipients, 8% of Peace recipients, 25% of Physics recipients, and 26% of Medicine recipients. Proportionally, no other group comes remotely close to this overrepresentation. Yet, absurd as it is, the Semitic influence becomes even worse when one considers the many other prize-winners—like Churchill and Luther King Jr.—who were naught but puppets propped up by their hebrew backers.

Perhaps the Nobel protagonism of yids is no surprise—a crown of thorns over the empire embodying the sterile, decadent ethos of the last hundred years. An online investigation into the matter leads to where else but jewish websites. Therein, their academic domination is attributed primarily to a natural intelligence and historical resilience that, on their account, surpasses other races. As expected, the semites waste no time in portraying their own as both a chosen, special people and as victims of unjust historical persecution.

If other statistically-insignificant minorities, like the Romani or Kurds, were as much as a quarter of all Nobel laureates, the whole world would be puzzled as to their overblown success. With jews, however, many deny that there exists a reason beyond blind prejudice as to why anyone would ever question their eminence. But when it comes to the Nobel Prize, there can be no disbelieving our own eyes. Like with Hollywood, Silicon Valley, and the Federal Reserve, jewish influence is an uncontested reality.
SLIPPING DOWN THE SLIDE

https://archive.ph/bdivcv

The following article was first posted as a response to a thread on Frens Chan’s Self-Improvement board. We have included the original post for context. Both have been edited for publication. To see the thread as it originally was, one can visit the provided archive link. We’re certain that some readers are suffering from the same problems described herein. Don’t sit around feeling sorry! Start working towards a future where you won’t need to feel ashamed of your habits. Forgive yourself for the damage you might have caused while suffering from your addictions. Prove to yourself that you’re stronger than the nagging desire to binge empty content.

The RESPONSE

by Fren, Mon 20 November 2023 21:58:30

Many of us are going through a vicious cycle. You read the books and they work. You quit all the garbage and you spend months – maybe years – doing well. You get in shape, you feel wonderful. Then one day you get this wild inclination to indulge in something—porn, or video games, or any other addictive media. You convince yourself it’ll be a one-off indulgence, or that you’ll only indulge in it for hours a week. Then one day you get this wild inclination to indulge in video games, and you’re addicted. You convince yourself it’ll be a one-off indulgence, or that you’ll only indulge in it for hours a day. Then one day you get this wild inclination to indulge in video games, and you’re addicted. And when you finally get back in shape, don’t lie to yourself and say “I’ll indulge just this once.” If you have an addiction to something, you’ll never be able to do it just once. It’ll be over and over again if you start it up. Let it stop and let it stay stopped.

This sensation of anger and self-disgust leads to an overall sensation of weakness. You lose confidence. You feel ashamed of yourself. Try as you might, that manifests itself in your behaviors, and other people – on some level – pick up on that. Your social status takes a hit. You begin to act second-rate, interacting with others is now harder.

As a result of this increase in social difficulty, many then isolate themselves. In their isolation and self-loathing, they use their goyslop addiction to cope. They play video games, browse social media, jerk off to porn, and let their lives continue to degenerate. This is how people end up as weird, impossible to tolerate NEETs.

To beat the cycle, you need to first reframe how you think about the goyslop. Video games and other entertainment media need to be strictly regulated. If you can’t make sure you regulate it yourself, then you need to stop consuming it: You shouldn’t waste time on consuming any media that’s explicitly anti-White or pro-ZOG, but if you must watch it then make it a “sometimes thing” not a part of your daily routine.

Porn should not be consumed at all. We could argue about the acceptable level of eroticism in a piece of media, but at a bare minimum you shouldn’t watch explicit videos of people having sex. It’s also probably for the best to avoid softcore content. Even social media can be dangerous to a true porn addict, because what they’re actually addicted to isn’t jerking off, it’s the endless novelty of looking at different women and different sex acts. That’s why they “step” for hours rather than just jerking off after 15 minutes and getting back to their day. It’s not the orgasm they’re chasing. So if you fall into that category, seeing your classmate or coworker’s beach bikini photos might be enough to get you yearning for your old habit, and you might find yourself edging to their social media accounts, which will inevitably lead to a downward spiral back into full porn addiction. So figure out what content is causing your relapses and stop consuming it.

View porn and video games as drugs. Porn is like meth or heroin. Don’t do it. Meth and heroin, like porn, feel good at the time, but they’re horrible for you and they do long-term damage. Video games. TV, movies, the internet, and certain social media content, can often be like cigarettes, bongie, or weed. These are substances that can be used more safely in moderation and they have pragmatic uses, but to overindulge in them will still hurt you. Say to yourself over and over: “I’m not going to do heroin. I’m not going to do meth. I’m not going to look at porn.” Associate these substances and vow to throw them all away. View one as equally bad to the others.

Then, start treating video games and other safer media as you would alcohol. Would you get drunk when you had to wake up early for work the next day? Not if you were thinking clearly! Consuming that safer media causes a drug-like chemical reaction in your brain, so it’s not much different. If you suddenly feel the need to watch TV or read some kind of distraction, try some music. Or play an audiobook. Don’t put on a sitcom or a movie, as they engage more of your senses. If we continue the media-as—booze analogy, think of video games as a high proof liquor and music as a light beer.

Reframe how you think about the goyslop. If you must indulge in some kind of distraction, it’s not that far off. It can influence your emotions, your attention span, and so on. If you find yourself desperate for background noise, or some sort of distraction, try some music. Or try a podcast. Don’t put on a sitcom or a movie, as they engage more of your senses. If we continue the media-as—booze analogy, think of video games as a high proof liquor and music as a light beer.

Reframe how you think of things and make the decision to stop. It only feels hard. The actual physical act of stopping is easy. The pain and frustration you’re feeling, the urges you have, are all psychological. Remind yourself that you’re fine and that it’s going to pass. And when you finally get back in shape, don’t lie to yourself and say “I’ll indulge just this once.” If you have an addiction to something, you’ll never be able to do it just once. It’ll be over and over again if you start it up. Let it stop and let it stay stopped.

https://archive.ph/bdivcv
Once, we called for the creation of music similar to “Meaningwave,” but with samples from our own ideological leaders (Issue #2, Page 16). Somehow, we weren’t aware of Kill Your TV! By sampling George Lincoln Rockwell and others, Kill Your TV has brought us closer to that goal. He’s paving the way for more musicians to adopt this potent psychotechnology. Stop listening to the Jewish jukebox and KILL YOUR TV.

GA3: @Kill_Your_TV
RUMBLE: @KillYourTV1
ODYSEE: @wolverine151

This ad was not paid for, approved, or endorsed by FLOPPA.

This ad was not paid for, approved, or endorsed by Kill Your TV.
MODERN TEXTS HAVE BEEN SUBVERTED

It is our opinion that most contemporary art tutorials are superficial and they do not teach the fundamentals well. Below are some materials that have stood the test of time. We feel that they are the finest sources available for aspiring artists to learn the craft. We are not affiliated with any of the authors or publishers of these materials.

DRAWING ON THE RIGHT SIDE OF THE BRAIN
by Betty Edwards

The first book you should pick up if you’ve never drawn before. It’ll cover all of the basics that you need to render a realistic scene. If you follow the instructions, you’ll have basic drawing skills within a few weeks. Read it thoroughly and do every exercise! Be sure to get the 4th edition or later—earlier editions have a section on Color Theory that is inaccurate.

THE DIMENSIONS OF COLOUR
www.HueValueChroma.com

This is the best way to understand light (value) and color (color, as our European friends might spell it). It’s a free, mildly interactive textbook in website form. New content is added semi-regularly. Inaccuracies, if identified, are revised, making it a convenient source for up-to-date Color Theory.

THE WORKS OF ANDREW LOOMIS

Andrew Loomis produced many different textbooks on drawing. The fundamental text you should seek out is Fun with a Pencil. It teaches basic cartooning and figure construction. Loomis wrote books on more realistic techniques, as well as books specializing in difficult areas, such as rendering the head and hands. After going through a few Loomis books, you’ll expand your repertoire past basic realism, and you’ll be less reliant on direct reference.

THE ANIMATOR’S SURVIVAL KIT
by Richard Williams

Once you’ve got the basics figured out, you’ll probably start to look at animation differently. You’ll notice things about your favorite cartoons that you’d never considered. Eventually, you’ll want to make your own animations. This book can help you get started. It covers many issues that seem insurmountable at first glance. As a general introduction to animation, The Animator’s Survival Kit is hard to beat. Video courses based on the book are available as well.
You must have discipline! Start with the basics & work your way towards mastery!

We make symbolic drawings as children without any instruction. Perhaps our brains seek to simplify complex objects around us. Representational art closely resembles its real-world inspiration, or otherwise accurately represents reality. These two categories aren't perfectly exclusive and some compositions will contain elements of both. Ask yourself what you're trying to convey and how it might be done most effectively!

You must have discipline!
Start with the basics & work your way towards mastery!

**BASES**

- **Lines**
- **Values**
- **Perspectives**

**INTERMEDIATE**

- **Composition**
- **Color Mixing**
- **Dynamic Motion**
- **Complex Perspectives**

**ADVANCED**

- **Abstraction**
- **Stylization**
- **Internalization**

**TIPS**

Use reference photos! Just as you might reference multiple texts while you're writing, you can draw from multiple photos at once. Synthesize that information into something new!

Analyze your work and review your older pieces periodically. As your skill grows, you'll gain new insights into how you can improve. Browse your old sketchbooks with those insights in mind.

To identify areas of light and dark value, squint at the subject and block things out!

**CLOSED SOURCE PAYWARE?**

Try free art software like Paint.NET! It has most of the features you'd find in a commercial app like Photoshop, with hundreds of plugins available to extend its functionality!

www.getpaint.net

If you'd like to paint or animate, download Krita! It comes with hundreds of brushes and it can simulate many different mediums.

www.krita.org

We are not affiliated with or endorsed by Paint.NET or Krita.
A BEGINNER'S GUIDE TO CONTENT CREATION


This article features advice primarily aimed at those who would like to create content on YouTube, but much of it applies to content creation in general. We've added some new information, and included an archive link to the original thread. We'd like to address those who disregarded making content on mainstream platforms. At the time we're publishing this, you can find a surprising array of content from our movement on YouTube. There's flashmusic music readily available, including works by Purus. There are hitler speeches, audio books, and comedians making decent money with thinly veiled jokes about jews. While going full 1488 on the platform will earn you a quick ban, there is room to work. This article, however, primarily focuses on making a successful, normie friendly YouTube channel. While this has less immediate propaganda utility, you can put the money you make into strengthening your family, making more White children, starting your own pro-white business, and supporting activists. If you manage to make it big and become one of YouTube's nouveau riche, you could fund a number of projects that would more directly contribute to the movement. Imagine bankrolling a pro-fascist video game or film, or paying for a prominent activist's equipment upgrades, or starting a new pro-white social media platform. You could do it all with money extracted from the attention of hapless NPCs.

Why become a YouTuber?
If you can rant about anything that interests you, you can be a YouTuber. NEVER think of yourself as a YouTuber or a content creator though. You are a social media marketer, an advertiser, a video editor, an audio designer, or an artist. The #1 reason to be a YouTuber is that the skills you learn in the process are profitable and applicable to many other fields. Your YouTube channel serves as a kind of portfolio. Companies and hiring agencies are smartening up to the reality that everyone goes to college. Degrees are not special. If you can do the work, you will be paid.

There is money to be made on YouTube, just remember that you are more like a journalist or an advertiser than a celebrity. You make money by applying for a partnership with YouTube. They pay you a percentage of the ad revenue your video makes. Not all genres and niches are equal. A Call of Duty YouTuber has more competition, but a higher ceiling for success than a YouTuber focused on RPG Maker. That being said, you have a better chance of being the best RPG Maker YouTuber, and having a small, but dedicated, audience. We are going for money and skills, not just passion and artistic expression.

Your success as a YouTuber is determined by getting people to watch your content. You need work hard on a few things.

> Thumbnails are advertisements and billboards.
The thumbnail is more important than the video content. Yes, really. Study the best thumbnails in your genre, or related genres, and recreate something similar in an image editor like Paint.NET, GIMP, Krita, or Photoshop. Remember that psychology is at play when a person makes the decision to click a thumbnail. Try to understand what will make a person click.

> Titles and keywords are like headlines.
Titles must be sensationalized. Never lie, but sometimes embellish. Not all titles are equal. Can you guess why the title “My first shiny in Diamond/Pearl” is terrible? First, it is a terrible title for a video about a shiny Pokemon. Second, it uses curiosity to make the viewer want to click. Imagine the thumbnail as a silhouette of the shiny Pokemon. What shiny Pokemon was found? How did they find it so quickly? The Pokemon enthusiast will be more compelled to click.

> Consistency. The more videos you have, the more likely you will gain viewers and subs. It has a snowball effect. The more views you have, the more subs you will inevitably have, guaranteeing more views from the start, guaranteeing your video is pushed by the algorithm more, and leading to an exponential gain in views.

But wait, do I have to show my face or voice? No! Here's a channel idea with zero effort or personality:
Create a Greentext, Funny Stories, and/or Meme Compilation channel. Use well known memes, like Pepes, as the basis for your thumbnails. The content for such a channel is easy to produce. Use OCR software to extract text from old imageboard screenshots, or find threads online, and then run the text through a free AI Text-to-Speech program. Add some basic graphics, some Creative Commons music, and you're done. Many channels generate substantial income using this basic formula. To see a near-perfect implementation, check out the YouTube channel @MidnightBroadcast, and note their consistent daily premieres. With minimal effort, you could be creating pseudo audio books out of recycled internet content. If you want to get artsy, you could do simple animations with Wojacks, or other drawn images, to bring the stories to life and capture the audience's attention, but simple screenshots of the text being read will suffice.

Remember, no matter what kind of channel you decide to create, you are selling advertisement space. You are being paid to hold their attention so that they will see more ads. Your job is done when they click the video. Often, even if they're watching goyslop, NPCs will watch a video until the end, just so they will see more ads. With this in mind, focus on editing out the boring parts, and having a lot of moving things on the screen, unless it's mostly audio-based content. Make sure your video doesn't sound bare, which can be easily accomplished with ambient noise or free-to-use music. Always make sure that the music you select is licensed appropriately for your purposes. Check out sites like incompetech and freesound to find free, legal to use audio.

> For even more money, use your YouTube channel to network and to build additional platforms.
A programming YouTuber can show off his programs to people he wants to work for through his YouTube channel. He can also ask for donations through Patreon, or produce paywalled content for his loyal subscriber base through Gumroad. There's a lot of money on the internet, with millions of people to extract it from. Don't feel bad about it, we're not doing it to be parasites. We're going to put that money to better use than a heeb or an NPC would, and the people who are willing to spend substantial money on YouTube would just give that cash to someone else if you didn't accept it.

Try to be relativley genuine, get over your social anxiety, and stop worrying about how cringe inducing YouTube has become. So what? Is making money from talking about your own interests and passions cringe? No. Stop letting jews and their golems gatekeep art. Stop letting them make a living off of reality that everyone goes to college. Degrees are not special. If you can do the work, you will be paid.

This article features advice primarily aimed at those who would like to create content on YouTube, but much of it applies to content creation in general. We've added some new information, and included an archive link to the original thread. We'd like to address those who disregarded making content on mainstream platforms. At the time we're publishing this, you can find a surprising array of content from our movement on YouTube. There's flashmusic music readily available, including works by Purus. There are hitler speeches, audio books, and comedians making decent money with thinly veiled jokes about jews. While going full 1488 on the platform will earn you a quick ban, there is room to work. This article, however, primarily focuses on making a successful, normie friendly YouTube channel. While this has less immediate propaganda utility, you can put the money you make into strengthening your family, making more White children, starting your own pro-white business, and supporting activists. If you manage to make it big and become one of YouTube's nouveau riche, you could fund a number of projects that would more directly contribute to the movement. Imagine bankrolling a pro-fascist video game or film, or paying for a prominent activist's equipment upgrades, or starting a new pro-white social media platform. You could do it all with money extracted from the attention of hapless NPCs.
FREN-Z COMICS PRESENTS: SLOWBRO

Hmm...

All Whites Must Die!

BEWARE! THERE ARE TUNNEL RATS!

EXTERMINATE GOYS DAY DECLARED NATIONAL HOLIDAY BY CONGRESS

NUTRITION
CALORIES: 6,000,000
INGREDIENTS: FLUORIDE, LEAD, ESTROGEN, WATER
A STEINBURGOVITCH CO. DRINK

I'm starting to think there's something weird about Jews...

Rabbi Levi's FRIED FORESKINS 100% Kosher!
THIS AD WAS NOT PAID FOR, APPROVED, OR ENDORSED BY DISSIDENT SOAPS.

DissidentSoaps.com

WASH AWAY THE FILTH

SOAP FOR THOSE WHO'VE PUT THE PIECES TOGETHER

BODY WASH  BAR SOAP  DEODORANT
SHAMPOO  ACCESSORIES

MEMETIC OVERFLOW
PART 2

ART BY BAX & HARMONY

ART BY BAX & HARMONY
HOLY SHIT
TIME TO GO!

SUBWAY

jews suck
So, are you a fed?

I'm Lysa. You must be Max!

I feel like I'm losing my fucking mind.

How do you know my name?

I've been stalking you, silly!

My head feels like it's gonna explode.

So, what are you? A fed?
Nope, but the guy who lost his head was.

We're headed towards my place. If you don't want to be eaten or shot, come with me.

Great. I guess I don't have many choices here.

Just don't do anything weird, OK?
This place is a mess! You wanted to show respect for Hitler, huh? With molding pizza, a filthy bong, and ragged underwear? Hitler wouldn't have wanted you to live like this, Lysa. Aryans don't wallow in trash.

Alright, alright, I get it. We both have room for improvement...

I think I can tell what you value the most around here. Your PC is in pristine condition. I'd believe it was brand new if I saw it in a store.

I don't wallow in trash. I've been busy, OK? Partly with saving your ungrateful ass! I've been watching you for weeks now and I've seen you chain smoke an entire pack of your poison cigarettes. I've seen your porn preferences, too. So don't give me shit. I wasn't planning on bringing you here today. Has it occurred to you that I could have just walked away?
I can't believe I was wrong.

What're you talking about?

I swore the kikes were responsible for everything, but I guess there really are lizard people.

Ha! The kikes ARE responsible for nearly every problem in the world, but that wasn't a lizard. It was a frog. They're amphibious, not reptillian.

So it's some sort of program? How could an application get a body and start eating people?

I tried to contact the students who made it, but I was too late.

I don't know! But that's why those pigs have been so interested in you. They seem to think you're responsible.

Glouniggers got to them first.

Look. This is SPAM the Frog. Or, more accurately, a doodle of him.

SPAM? Yea. It stands for...

Shit Post Automation Maximizer

I just wanted to spread the truth...

It was made from your shitposts!

Have you noticed that it looks like your avatar?

But meaner and greener!
I've been trying to piece that together myself. This is my best attempt.

1. It started with two students who were fans of your posts...

2. They wrote a program...

3. ...that was meant to spread your content. And it did!

4. At some point, it started imitating you.

5. Soon it had an avatar and it was adding us.

6. But it was all still tentative.

I first noticed SPAM impersonating you online. I took it for a sophisticated bot, or maybe an AI. I got your identity from the feds' data after I started sniffing around. That's also how I learned that it had shown up IRL. The feds seem just as baffled as we are. Originally, I had wanted to make a SPAM-like bot for myself, before I learned all of this. Then it became entertainment, until I realized you and I were a lot alike. I decided that letting you die would be fucked up.

Remember when I said I was stalking you? I meant more like "illegally surveilling."

You had to have noticed the unmarked van that kept parking near your house. I just piggybacked the feds' illegal surveillance.

Everyone's bad at OPSEC nowadays....

How do you know so much about all of this?


...including you!
Tell me you have guns.

Of course!

Here!

Thanks.

I think that's him!
CRASH

BLAM

BLAM

BLAM

BLAM

BLAM

BLAM

BLAM

BLAM

Bullets don't seem to hurt him! I think he's healing!

No shit, retard! RUN!
VISIT MURDOCH-MURDOCH.NET
ARCHIVE AND SPREAD MURDOCH’S WORK

MURDOCH
MURDOCH

VISIT THE NAZI NIGHT CLUB
WITH YOUR HOST
PSYCHODRILLA
GOYIMTV: @PSYCHODRILLA
ODYSEE: @PSYCHODRILLA
GAB: @PSYCHODRILLA

NOT PAID FOR, APPROVED, OR ENDORSED BY MURDOCH OR MURDOCH-MURDOCH.NET

THIS AD WAS NOT PAID FOR, APPROVED, OR ENDORSED BY PSYCHODRILLA OR THE NAZI NIGHT CLUB.
Shoulhers pushed me and feet trampled over mine. Brown masses of people blurred past, vying for any space they could take up. With as many crammed inside as possible, the train moved. A multitude of alien tongues were spoken, their speakers accommodated for by the government. Their traditions, clothes, culture, were all foreign, but one thing remained the same. They were a horde of unfamiliar faces in a land they had nothing to do with.

The advertisements catered to them, as did the signs. They found their way into politics, business, entertainment. There was simply no escape. In fact, now that the herd settled, I received strange glances as if I was someone who didn't belong. If you asked one of them what this country, to call it home, would have no reply. It was degenerating then as well, yet I was still able to get on. The middle for the Arabs. The back for the Africans. As for me, I would have to fit in wherever without making anyone uncomfortable.

The train started up again. There was constant chatter, constant cries of toddlers, constant laughter. It was a mystery how these people could stand the barraging of sound without caring. I was struggling, as usual, to even allow my mind to be present. Despite my attempts however, I noticed some Africans doing a traditional dance. Speakers playing tribal beats with some unintelligible language layered over the top, while the women gyrated their lower bodies. The Arabs looked on in disgust, but understood the Africans were more of a protected class than they were and tried their best to simply distance themselves. I was grateful I was more on the Arab side of the train - at least they didn't subject everyone to such a shameful sight.

Another stop. This time, to everyone's delight, the Africans and some Asians left, while a handful of Aboriginals got on. I moved towards them with some much needed space. While they weren't as noisy as the Africans, the Aboriginals were creepy. They had this blank look to them, as well as various facial deformities. The lesser of two evils, I suppose. They also smiled. Everything on this train smelled, with varying degrees of illness, but Aboriginals especially smelled.

It started again. A generous half-arm's distance away in three directions were all patrid Aboriginals. The fact I was able to have that much space to myself made it all worth it, however. This ride now, due to the only slightly over-capacity population; was one of the smoothest I've had in a while.

Finally, my stop came. I moved past my brown first-class-citizen-superiors and got off. I was greeted with more of them. They went left, right, down, up, any direction you looked and they were there. Further down the waiting platforms, a brawl between two Africans was about to kick off.

I quickly moved to and up the stairs, trying to avoid the weird stares everyone else stepped in. At the top, a little bit of sunlight that managed to shine through the unchecked pollution hit my eyes. The smell of piss, feces and baldans assaulted my nostrils. Stone blocks, many hosting flashing advertisements on their walls, loomed over every available inch. Cosmetics, food, media, news, all of them aimed to seize every waking moment you had.

I continued walking. A mosque's second prayer was broadcasted through eight loud megaphones, graciously donated by the city. The Muslims stood in number, slightly bowing their heads. The prostrating moment you had.

I walked, I felt the impact of his feet. He placed the soup on a table next to me and gestured for me to have some, shocked that I was awake, but then his smile grew ever wider. In his mitten-covered hands was a bowl of steaming hot soup.

I too, was shocked. The most eye-catching part of him was his skin color. He was a White man, something all too unknown in today's world. I felt an instinctual, primal connection to him. As he smiled, so did I. As he walked, I felt the impact of his feet. He placed the soup on a table next to me and gestured for me to have some, shocked that I was awake, but then his smile grew ever wider. In his mitten-covered hands was a bowl of steaming hot soup.

I hesitated, grabbing the soup's spoon and bringing it to my lips. It was hot, my first hot meal in a while. I was unable to focus on its assortment of tastes. My mind was racing, debating internally whether or not I should tell him my real name. As he pressed me again, I decided I should. Considering he saved me from whatever my fate would've been, I owed it to him to be honest.

As I spoke, his smile faded and his face morphed into a much more serious one. He gripped the chair's armrests with both hands, vestigial popping out of his arms. The only thing he said, the only thing he needed to say, equally changed me.

"Brother?"
A Submisson by the Director of Administration

My view is that the White establishment does not offer a two-way work environment. They do not listen. They do not seek or accept input from their employees. They do not value or respect their workers. They do not provide a safe and respectful workplace. They do not promote a culture of collaboration and respect. The result is a workplace that is toxic and harmful to employees. We must change this.

NEGROES IN THE WORKPLACE

My view is that the White establishment does not offer a two-way work environment. They do not listen. They do not seek or accept input from their employees. They do not value or respect their workers. They do not promote a culture of collaboration and respect. The result is a workplace that is toxic and harmful to employees. We must change this.
There are endless stories about extraordinary things in the mainstream media lately. In the public press, the panic is often related to the pandemic narrative. The system was set to shift its rhetoric. We've seen a revival of interest in aliens, UFOs, and related phenomena. We've also seen a rise in fear-fueled management ADVISED on the potential civil war in the United States, and some are convinced we're headed towards World War III. We do not doubt that some of those sensationalist stories and events are pure theater meant to distract the masses—we know that becoming financially involved as any major election approaches. At the same time, we do not discount the possibility that paranormal, parapsychological, supernatural, or otherwise unexplained phenomena exist. The more Jews deny the existence of these things, the more likely we suppose they are. We could argue about the particular evidence of ghosts, aliens, tarot, reincarnation, psychic abilities, or any other number of esoteric topics, but the particulars are beyond the point. The important thing to know is that you should never trust what the talking heads on your television tell you. If ghosts are real, accurate information will not be found on CNN or FOX. If aliens get in touch, you cannot trust MSNBC to inform you of their demands. Should Bigfoot emerge from the forest tomorrow, with all the knowledge he's gained through his hermitage, The New York Times would probably take his words out of context.

What is our point? Project Blue Beam may or may not be real, and the details we know about it may or may not be accurate, but you should always presume anything you hear on TV, or from a large corporation, or from a mob politician, is bullshit. Presume that they're lying. The bigger the claim, the more likely that it was written by some coked-up kike in a board room somewhere.

What follows are public comments on Project Blue Beam, as made by some Jews. We've edited them into one article for publication, but you can find the original thread at the archive link we've provided.

"In our obsession with antagonisms of the moment, we often forget how much unites all the members of humanity. Perhaps we need some outside, universal threat to make us recognize this common bond. I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world.”

- US President Ronald Reagan, Speaking at the United Nations, 1987

This discussion started out on /tard/, people laughed, but then some autists took it to /x/. Now that ZOG has gone full on schizo too, and the media shamelessly publishes news of unclassified garbage about encounters with aliens, IWMFT, and the return of Tiberius, it's about time we prepare for the ultimate fake flag. We've got to look into how they plan on unleashing and exploiting this event from technological, military, political, and religious perspectives. It's definitely a big card they have up their sleeves and we can't know for sure if they'll use it. Nevertheless, remember to stick to the facts and be smart.

One possibility is that they could use drones or holograms to project an illusion. They could potentially project something into the air. Light sources used at ground level wouldn't be visible to the eye. They might also do it from above using satellites. You know, these things they keep launching by the hundreds over the last few years? You can see the Musk trails flying overhead every week now. They've put more hardware into Low Earth Orbit in the last three years than they did from the 1950s-2000.

Then again, while we can presume that there's technology that we're not aware of in the hands of governments and corporations, we can also look to past ZOG operations to see that unconfirmed tech isn't relevant. The September 11th attack involved radio-guided planes and thermite—advanced yet known technologies. We shouldn't dwell on theories that are essentially science fiction, otherwise we might as well be discussing this on /x/. Speculation of unconfirmed tech isn't relevant.

All video technologies, since they first appeared, have required a medium to receive the dot-units of color information with accuracy. Sometimes the color unit has to be projected, like in ancient TV and later CRT screens. Sometimes it's just there and waits to be activated, like in an OLED screen's pixel. The new trick on the market is a more refined version of what the Nintendo 3DS could do. They use large black screens, often combined to form about half of the inside of a black box, so you have two walls and a floor, all joined together.

These 3D illusions are cool to look at, but they're just a trick, albeit a convincing one. We can see this technology used at large concerts, where they project imagery above the crowd. This is not the same as casting a three dimensional photonic object in midair with no support. It does not require satellites or unknown tech. With people knowing that these sophisticated projections exist, it should be hard to fool them. The coming generation will know about deepfakes and AI from a young age. They will know about this technology too.
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FREN-Z will always be free to read and download. We’ll be offering physical zines, posters, shirts, and other merch to those wishing to support us.

Let us know what zine art you want to see printed!

*God willing, by the end of 2024.

Collect the whole set! Or just download the PDFs for free.
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1) By emailing FREN-Z-MAG@Proton.me with your submission. Please preface the subject of the email with [SUBMISSION]. We’d prefer not to deal with attachments when possible, so external hosting of files is appreciated. BayIMG works wonderfully for images and written content can be sent as a Pastebin, or through similar services.

2) By posting in our most recent Frens Chan /pol/ thread.

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