

## 8 A Call for PoC

by Rt. Revd. Preacherman Pastor Manul Laphroaig

We stand, sit, or simply relax and chill on the shoulders of the giants, *Phrack* and *Uninformed*. They pushed the state-of-the-art forward mightily with awesome, deep papers and at times even with poetry to match. And when a single step carries you forward by a measure of academic years, it's OK to move slowly.

But for the rest of us dwarves, running around or lounging on those broad shoulders can be so much fun! A hot PoC is fun to toss to a neighbor, and who knows what some neighbor will cook up with it for the shared roast of the vuln-beast? A neighbor might think, "my PoC is unexploitable" or "it is too simple," but verily I tell you, one neighbor's PoC is the missing cog for another neighbor's 0day. How much PoC is hoarded and lies idle while its matching piece of PoC wastes away in another hoard? Let's find out!

### 8.1 Author guidelines

Do this: Write an email telling our editors how to do reproduce \*ONE\* clever, technical trick from your research.

Like an email, keep it short. Like an email, you should assume that we already know more than a bit about hacking, and that we'll be insulted or—WORSE!—that we'll be bored if you include a long tutorial where a quick reminder would do. Don't try to make it thorough or broad.

Do pick one quick, clever low-level trick and explain it in a few pages. Teach me how to exploit Dan's random number generator; teach me how to make a cartoon that prints differently each time by abusing the printer's postscript interpreter; or, teach me how to do system calls in Cisco shellcode. Don't tell me that it's possible; teach me how to do it myself.

Like an email, I expect informal (or faux-biblical) language and hand-sketched diagrams. Write it in a single sitting, and leave any editing for later drafts. Send this to [pastor@phrack.org](mailto:pastor@phrack.org) and hope that the neighborly Phrack folks—praise be to them!—aren't man-in-the-middling our submission process.



### 8.2 Other Departments

Editor at Large
Dept. of Bringing APT Home
Dept. of Fail
Ethics Board
Dept. of Busting BS
Poet Laureate
Dept. of Rejections
Dept. of Drama
Dept. of PHY

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Cultural attaché of the 41st Directorate
FX of Phenoelit
The Grugq
pipacs
Ben Nagy
Academic Refugee
Xbf
Michael Ossmann