Who are Joe & Luc-E?
What's going on in the UK?
Why go to the York Jam?
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Mike
“The Boy”
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hostile

Ride,
To all you fucking idiots that complained about Ride in the last issue, go fuck yourselves. I don’t see any of you doing anything for the sport except complaining. Brad puts out a great zine that tells it like it is. If you want a little busy that resents the ads or Steve B. or anything for that matter, don’t buy the zine. Put out your own piece of shit that won’t sell. Maybe you could even get a job at Plus! And to “Hateful”, you suck! Leave Chris Moeller alone. He builds a damn good bike and he’s a better rider than you’ll ever be. You guys should be riding instead of complaining; you’re all starting to piss me off!

Brian (psycho) Czap
Palmerston, PA

PS I. Nevermind

Brian. Send Jocksprat a letter. Let me know if anything happens.

supercharged

BMX Ride,

This magazine is for us who ride. Not those who suck cock. I can’t imagine what “ladies” would get with you. You should get on your Auburn and put that cool neon Block headband on and pedal into some traffic.

for those of you who are unaware, Jimmy “the Jet” Jones is a total fuck face and is part of Ice Money’s Pro trick team.

I’d like to tell everyone who reads this to help join with me and teach these “ladies” a lesson. Drop me a line and we’ll help “clean up the sport of BMX”. The NBL Grands will be the place to be. See you soon Jimmy.

Ride, More IIer clone. He builds a damn good piece of shit that won’t sell. Maybe you could even get a job at Plus!

Joe Daugirda
FHP Fat House
1201 Fairfield AV.
Fl. Wayne, IN 46802

Sincerely,
Erick “I don’t have a cool nickname like Jet” Olson
Visalia, CA

not a bob marley fan

Ride,
My son, age 14, has been bugging me to get him this magazine. I finally gave in and it came in the mail today. I flipped it open and the Ketch ad is what caught my attention. My son tells me BMXing is not about drugs and smoking, so why this ad?

Sincerely,
Mam Holton
N. Wocott, VT

I don’t know why the Ketch ad looked the way it did. They just sent me the ad with money. So I ran it.

¿dos or tres?

Ride (or is it Rider, or Ride?),
Anyway, after about 45 minutes of my Chilean History teacher quoting facts about a country I don’t care much about and have even less desire to be in, I start to think about that one question that keeps us all awake at night. That one question that no matter how hard we try, we can’t figure it out. How come the nippies on my rims travel at the same speed as my hubs, even though they have to make a bigger circle in the same amount of time?

As you probably guessed, I don’t have a Red Hot Chili Peppers tattoo, so you don’t have to get out the hammer. But, I do live in Chile (yes, there are bikers down here) and I jump and ride street. I’ve got some friends who are so good at flatland that they would make Circe Gauln go out and learn to Scottish Highland dance just look good (well, maybe not). I really only have 2 points to this letter. 1: Albe is a cool place. They talked to my friend’s dad who probably has never even seen a 20 inch and I got exactly what I wanted. And 2. This mag is cool. I had
given you guys up for thieves when I received my first issue of Ride three months late. And 3: take a camera along on your sessions and put together a video. I've made one so far and we're working on a second right now.

Choo (That's pronounced Chow, as in Puppy Chow),
Joel Sell
Castilla 5023
Renaca, Chile

PS. Thanks to Steev at Poor Boy

Sorry your subscription was delayed, we're stupid.

s&m=heavy metal

Ah Ride,
In the new Pantera "5 Minutes Alone" video, the lead singer is wearing an S&M t-shirt. That's cool! Just letting you know!

Adam Forbes
Onalaska, WI

woody rode a gpv

Dear Ride,
Here's yet another letter not worthy of your magazine, but I hope you grace it on the pages of Ride none the less.
Does anybody ride GPV's anymore? Does anyone remember them? I've been trying to get a GPV together over here in Italy for a little blast down the Alps in Aviano, Italy where I'm stationed.
I also want to get my Dyno over here to whig the Italians out a little. You're never too old to ride, no matter where you live, I've been without my bike for just over a month, and I'm whiggin' out! Ride is an insane sanity saver, thanks for making reality real! Later guys.

Justin "whigger" Steigler
Aviano AB Italy

PS. To everyone writing bitch and moan letters, chill punk! Use your aggression to ride!

friend abuser

Dear Ride Readers,
As far as being broke, jobless, lifeless and nearing the age of 24, things could be worse. I wonder sometimes where I'm going, and what's going to happen to me in later days. Even in the most depressing state of mind, BMX pulls through. I love what I do and who I am. If it wasn't for this sport, things would be a lot different for me. My bike is my best friend I've ever had. Yeah, it kicks my ass from time to time, but look at the abuse I put it through. Most good friends do that to each other. I guess that's just the way it is. I just want to say thank you for proving that BMX is not dead, and when all else fails and no one's there for you... let the good times roll.

Dave Thom
C/o 30 Punks Zine
1964 Lawnridge Dr.
Coos Bay, OR 97420

This month, Harold "McGoo" McGruther will be answering the letters so send in something insightful and interesting. Be prepared to be ripped to shreds by a spiteful old man.

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No complaints about the scene around here, though. There's always a new ramp to ride, a good track in nearby Blue Springs, and dozens of riders just a phone call away. If you don't mind swimming with corpses and toxic waste, stop by in the summer for some lake jumping near downtown. Or join us for some good old-fashioned swap rock. Smithenhager and Crane (Ultimate Warrior look-a-like) thrive on the game, so if you're inexperienced you might wanna land a deal with Peregrine before coming to town. As Louie once put it, "James (pronounced HAMES), you're so @*#n swap harry!"

If you ride flatland the place to meet is near Old Westport at Marthas Sun Fresh parking lot at Westport Road and Southwest Boulevard. Chances are Henry Meyer (a 77 year old man who rode a 20 inch bike 15 miles in the rain to the last BS comp.) will be there giving Dennis Gormley a hard time. Jamie Shelley and Charles Moldenhauer III (call him Woody) are also regulars, but tend to spend a lot of time discussing lowered cars, hydraulics and what not. Do as Rick Thorne does and bring a walkman.

Street spots are aplenty. Take the downhill on Main into the city, preferably in a large pack. Timmy moved to Michigan so you might even win the coasting contest to the bottom. Once there, you'll find enough rails, steps, benches, bottles, etc. to keep you busy for hours. Then catch a tow back up Broadway into Westport and on into the Plaza. You can only shop there if you're loaded, but anyone is welcome to sightsee as long as they're well behaved. Tell security that D said hi.

Had I written this a year ago I would've told you to visit Rick Thorne's sub ramp wall-ride contraption. Woody's 14ft. long box jump, and the skatepark at Fort Riley. Problem is, Rick and Woody's parents love to mow their lawns, and some Desert Storm vet took an ax to the 88ft. wide mini at Ft. Riley. Life goes on. Like the days of Brian Belcher and Sergeant Austin, nothing lasts forever. Wood, however, can be recycled.

The monster mini is now a monster pig pen (I swear!), but the rest of the ramps have found a new home. Between 87th and Bannister on Raytown Road lies a 48ft. wide mini with a fat 8ft. spine ramp. The guy that owns the property is totally cool about people riding, so please be cool in return and don't trash the place. Oh, and if you spot some 30 year old guy named Kenny on a Hooligan out there, tell him to windmill for you. Ruben Castillo has met his match.

—The KC Rogue
An interview with two guys from Pennsylvania who love to ride.
Interview by Chris Haliman & Brad McDonald

Joe: Are you gonna do general questions that we both answer, or specific questions for each other?

Brad: Just anything. You guys can ask each other questions. How long have you guys ridden for Standard?

Joe: Um, I don’t know. I think a year. A little bit over a year.

Brad: Why did you quit S&M to ride for Standard?

John: Um, (laughter), Um, just push pause for a second. Let me think about this. I don’t know, things weren’t working out really. Like he was doing really good for me and stuff. He wanted to do a lot of stuff for me, but it seemed like I was just better friends with them.

Brad: With who?

John: Rick at Standard and everybody, and they just said they would do a lot more for me and send me places. It just seemed like a better deal. And along with their bikes too—their bikes are pretty nuts. Better than theirs.

Brad: What’s up with Ribco?

John: Everybody says that.

Joe: I was just something that was there and me and John were like. Well, it’s just sitting there. Cause they seemed so busy with Standard stuff and they had this other company and we had a few ideas, so we thought maybe we could, you know, give ‘em to ‘em.

John: That’s kinda like how I started on Standard. Like I figured since he’s not going to do anything with it and it would be worth my while I said. Well, if you let me and Joe do Ribco. I’ll ride for you then.

Joe: John was originally just supposed to go right to Ribco if we had our stuff.

John: I forgot to mention that. That was like a big part. I figured I might be able to make some money off that or something. Plus, make my own stuff.

Joe: We’re supposed to have a prototype by the time this is printed.

Brad: What’s the scene like out here (Bethlehem, Pennsylvania)?

Joe: Good. I think.

It’s weird now just ‘cause it seems like everyone’s working and it’s not as easy with Posh gone. Posh was cool ‘cause if you never knew where anyone was, you’d just go down there and somebody would always be there to ride with.

It’s still totally good. Everyone is getting a lot better around here. It’s cool. Cause the people that were originally racers all ride ramps and street stuff, so it’s like you could call anyone, or meet up with anyone and go ride anything. They are real open to any kind of riding.

Chris: Tell them how much you’re riding.

John: I ride. I ride a lot.

Joe: Yeah right.

John: I ride every weekend. I work all week, I have three jobs.

Brad: What are your jobs?

John: My jobs. Okay, let me explain this. I have to wake up about 5:30, or quarter of. Get up, get dressed. I have to work on a garbage truck for about four hours. I get paid fifty-five dollars for about three hours of work.

Brad: So you’re a garbage man.

John: I’m a garbage man. Okay, and then from that I go home. I take a rest, maybe take a nap for about an hour or two, then I have to go work on a construction job. And that, you know, that’s good money there too. About six bucks an hour. And I usually work a lot of hours there. And then I have to go where Ms. Griffin, Mike Griffin’s mother, she works for a cleaning business and I have to clean a bank, do recycling, I have to do mopping, sometimes I have to do trash and that leads me up to about 8:30 and I get to go home and sleep and rest and whatever. By that time everybody is out already or asleep, so I can’t ride. I can only ride on weekends. So there.

Brad: Why do you need three jobs?

John: ‘Cause I need money.

Chris: So he can buy Super Soakers.

John: So, I live on the edge. I buy Super Soakers. The Super Soaker was the best. Tell me you guys didn’t have fun.

Chris: Let’s talk about styles.

John: Okay. Joe’s style, I don’t know, it’s weird it just looks like he just throws his body everywhere and it just looks so burly.

Joe: Shut up. Taj is the burliest. Taj, Mark Murphy, and Rick Moltiterno share the burly trophy. I shine it for them.

Chris: What were you guys doing before you started riding bikes?

Weren’t you pretty much a hood, John?

John: Yeah. A few run-ins with the law and stuff.

Brad: Did you?

John: Yeah. I robbed old ladies’ houses and stuff.

Brad: Seriously?

John: We knew the paperboy. Me and my friends and um, we would say, “Yeah, we’ll get the money for you,” and we would go to the door, pose as paperboys and say, “We’re here to collect,” and they would invite us in. The one lady was totally senile, you know. You could tell her a fake name every time you went and she believed it. And the other lady was deaf or something. The one lady always sat in the kitchen just doing whatever and the other senile old lady would go upstairs for the card to indicate which week or whatever for the paper and while she went up to get it, we would go through their purses that were there and stuff.

And we’d go—“I know this is bad, I was a bad boy—but we took their social security checks. We must have made like. I don’t know, about 900 bucks. We went several times. We got caught because we never paid the paperboy and
the paperboy's mom found out and I guess she told the cops. The cop came to my house and sat me down with my mom, read me my rights and then I was shitting. I was like, Oh man, and my mom was just sitting there punching her fists ready to hit me and kick my ass. And then, turns out we each only had to pay $99.

Brad: You didn’t have to go to jail or anything?
John: We made out pretty much. I was about 14 or 15 maybe.
Joe: I never heard that part of it.
Brad: What about you Joe? Are you as innocent as people think?
John: Leave It To Beaver like.
Joe: No, not even.
John: You have such a perfect household, I swear.
Joe: Well...
John: I’m not putting it down. I wish I had one. Joe’s dad is my dad. He’s so cool.
Joe: Yeah, my parents are really cool.
They get on my case sometimes when I don’t have any money and I’m just slackin’ around, but they totally support me. I just never really got into much trouble. I mean some, but never with drugs and stuff like that.

John: You didn’t really hang out with a bad crowd.
Joe: All my friends in school were always party kids and stuff like that. I’d just go home and ride my bike. I’d come home and a lot of times I’d just ride by myself. ‘Cause, I mean I had a couple of friends that rode and they were actually pretty good, but they just... got out of it. You know, they found other things of interest. And I’d go out riding everyday. No matter how cold it was. Just go out and ride street and stuff like that.

Brad: Who are some riders you guys are into?
John: For flatland, Edgar Plascencia, I like Edgar and Chad (DeGroot) and Chris Young. I think Chris Young might be my favorite.
Joe: I don’t know who my favorite is. I like Chad and Edgar definitely. I like, I like watching everybody. Paul Osicka is cool to watch.
John: Oh, yeah, yeah. I forgot him.
Joe: I respect vert riders. Dave Mirra—he’s the best. He’s my favorite. He’s got like the best attitude about riding as far as the go-for-it style. It doesn’t matter what he’s doing. Once the contest comes around, he just goes off. I like Mark Murphy a lot. He’s one of my favorite riders and he’s like the nicest guy ever. He looks like he’s gonna kill you if you don’t know him. He’s super good and he’s like the most underrated rider out there. I think.
John: He’s a big teddy bear.
Joe: Yeah. And then Krit. Krit Shmidt is so good.
John: Krit’s got to be my favorite.
Joe: If you see him at contests it doesn’t even do him justice.
John: He gets a little bit nervous.
Joe: And then Rick.
John: Ed Koening.
Joe: Ron Kimier and Taj, I like a lot. And then I also like the new guys like Rooftop and Mike Ocoboc. I think both of them are super rad. And a lot of people overseas don’t get enough credit. Like Jerry Galley—he’s one of the raddest people I’ve ever seen. There’s just so many to name. Colin Winkelmann, he’s another totally underrated rider. There’s a lot of riders we respect. Of course. Matt and Jay and Kevin Jones, ‘cause they’ve taken the sport so far. It’s crazy how hard the tricks are getting and just the level of riding is getting so high. Mel Cody is another one of my favorite riders. He was my total inspiration on vert.

Brad: Joe is sort of a local superstar around here, right?
Joe: No, no.
John: Joe, you were in the paper. He had a full color picture in the paper.
And what was the title? Tell them the title.
Joe: I don’t remember.
John: Lifestyles of The Richly Infamous. That’s what it was.
Joe: I, I don’t even, I don’t know, I...
John: And what was the little quote? Tell them the quote.
Joe: It asked me if I had a girlfriend and I said no and stuff and uh, and then they like wrote their own lines in there. ‘Cause it said “He doesn’t have a girlfriend, he travels a lot.” And then they had in quotes, “Because I’m footloose and fancy free.” I was like, what are they doing. I’m reading this and I’m like I never said that. I couldn’t even think of that.
John: You wouldn’t even want to think of that. That was a good little thing though.
Joe: It was funny.
Brad: How did you get your nickname, “Luc-E”?
John: Um, I don’t know. I think it’s...
because I learned tricks pretty fast when I first started riding. Cause they were trying so hard and stuff and they were just. Man you’re so lucky. And that’s right around when Mad Dog and stuff had all those ads and stuff and they called me Lucky Dog. They called me Lucky Dog because I learned tricks pretty fast.

Brad: So how did the spelling change?

John: That’s back from the hood stages of my life. It was because I wrote graffiti and stuff, I spelled it phonetically. That’s the only reason. Just to spell it differently I just didn’t want it to look like ku-c-y.

Brad: k-y.

John: I mean, yeah, whatever.

Chris: Is there anything you want to finish with?

John: I’d like to thank all of my friends—they know who they are. The whole Pennsylvania crew, my mom, Joe Rich’s family, um, not my girlfriend. No, especially my girlfriend. She puts up with so much stuff. And my sponsors, Standard, Rick and Krt. Especially Krt, he puts up with a lot of stuff from me. And Airwalk, UGP, Poor Boy, Step, BASE, Scum Clothing, and Filth.

Joe: First of all thank my mom and dad. Cause they help me out the most with everything. Um, Rick, Krt, Rick Wagner and Tim, all at Standard. I would never be where I am now without those guys, cause they’ve helped me out so much. Steve at Poor Boy, Kris Gack—they’ve just been super cool to me. Ron Bonner at UGP. Glynda at Peregrine is just like the nicest person in the world. And Marco for letting me stay at his house all the time. And whoever’s hid to put up with my bullshit. Like John. John’s helped me out a lot. John: I’ve got so much of Joe’s bullshit. I’ve got a room full of it. Joe: Chris, the interviewer here. We’re long time pals.

John: And Jay. The Canadian beast. The Canadian bacon. For being so cool to me. Just for being my friend, really. Joe: Jay’s been really nice to me. Anyone I meet that’s just really cool to me and anyone that lets me ride with them, I’m happy.
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June 25, 1994 was the day that two hundred people showed up to ride in a parking lot that cars don’t even park in. Why? Well, this was the sixth annual York jam, and if you ride flatland, you know that York, Pennsylvania is considered a “hot spot” for flatland riding. Anyway, this year’s Jam was the biggest to date. People came from all over the East Coast, Midwest, and the West Coast, as well as Germany.
Previous Spread: Chris Young rolls faster than a Mack Daddy Caddy—switch into elephant glide. Above: Mark Eaton whips into a spin in back yard faster than you can say Lungmuster. Top Right: Paul Vail forward rope-o-rons into tight circles. Above Right: Left footed McCurcles with his foot on the top tube, well deserved coverage for Bobby Fisher. Right Page: This isn’t from the jam, but it is from the Wheelies video—Kevin Jones unwinding a cross-footed hitchiker to backwards back packer.
It wasn’t a contest, so I’m not gonna tell you who did what tricks, and who got what place. This was a jam where everyone shows up and rides, and there is no stress. Just people bustin’ out all day. Here’s what happened: Friday night, the people who were in town already, got kicked out of the jam parking lot and were told that “You’re not allowed to ride here”. That made things very stressful to me because of all the people who were going to be there on the jam day. Fortunately, the next day went smoothly without any hassles. (There was just too many people to kick out.)

I rented a generator for music. Holly & Heidi sold food, T shirts, and tickets for the premiere of Wheelies. Chris Young, Edgar Placenscia, Ivan Placenscia (Edgar’s brother), and Richard Zabzder rode non-stop all day. Later on, Chris BUSTed out the cramer. Chase Gouin was on vacation. Kevin Jones stayed “low-dig”. Leif Valin was hounded by the media. Props video mag covered it. Bobby Fisher rode a black Standard (Sponsored?). Luc-E did a rollback bunnyhop busdriver and I was concerned. The Massachusetts gang showed. Ohio regulars Carl Potts, Dave Schaeffer, and Scott Powell of team Peregrine rode good. The Pitt posse of Trey, Paul, Sean, and Val were in effect. Basically, the jam is the party, and the video premiere is the cake. If you want your cake and want to eat it too, come to the next one. I’ll continue to try to satisfy your freestyle appetite with a four-course video to serve hundreds. If you need a second helping, push rewind. Thanks to everyone who came out, and peace to Richard Zabzdyr.
Smith Grind, by Dave Parrick

Directions: Approach the bench at a fast speed. You can approach it at a slow speed if you want, but the trick will look lame. Pull up really hard and kick your back end over the top of the bench and aim your front peg for the very edge. Lean all of your weight back so you unweight your front peg so it will grind while you roll on the back wheel. If you don’t lean back, your peg will tick and you’ll flip over the bars. Hold the grind for as long as you can. When you’re coming off, try to hit the front end up really hard until you land it. Ride out and give a big wave to the crowd.
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In all of this tiny plot of dirt we call the UK, the scene at Crowhurst is pretty unique to say the least: nowhere else will you find a similar attitude to riding, bikes that look the same, ramps of the same dimensions, or an owner that is more down to earth.

For starters, Crowhurst itself is situated in a tiny back-end-of-a-horse village 15 minutes drive from Backyard, Stuart Dawkins shop in Hastings on the South Coast of England. The ramp/jump area is free to ride, but it is on private land. You will have to call Stuart at 0424 718143 for an escort.

Dennis Wilson is a guy who owns a huge workshop fixing up large hydraulic machinery, and built the first ramp (a metal mini ramp, 5ft high, 16ft wide) soon after the vert ramp in Hastings went up 4 years ago. He doesn’t ride (he’s 40+ years old) and he doesn’t have kids who ride—he just made it for the locals. How cool.

Things developed rapidly with Dennis’ unique engineering style. A 10ft tall vert ramp was soon added across the flat bottom of the mini ramp, but with the unique function that the actual vert can be adjusted by the turn of a couple of bolts underneath the platforms to riders’ tastes. Then two corners of the ramp were filled in between mini and vert making a decent bowl on one side of the mini, and on the opposite side an adjustable bank to wall can be added. It’s all crafted out of metal.

A bit later on, Dennis then saw that jumping was pretty hot, too. He used one of the spare diggers and piled up a large mound of dirt tabletop style, but instead of shaping a lip with a spade as per usual, he made two launch transitions out of metal (one big, one small). Both are adjustable, so you can make ‘em steeper if you like. There’s even a start platform made from an old flatbed truck to make run-ups less of a chore.

Local’s bikes also receive the Dennis touch: welded add-ons like front cantilever brakes and bashguards, gusseted frames, and even homemade forks. All sorts of weird bikes. There are also local factory superstars like Ian Morris (GT), Mike Canning (Dyno), Dave Bishop (Clayborn), Keith Duly (GT), and Stuart. Zak Shaw learned 360 backflips there. All these guys ride there most weekends and tear the place up. The locals are even making a video with riding exclusively from Crowhurst: one sequence has a guy doing a backflip with someone immediately behind him doing a frontflip—their wheels touch in the air, and they both land.

I was beginning to think I’ve shot too many photos there for Ride Magazine (UK version), but when I talked to Ian about this, he said, “I know, but it is the best spot in the UK.” Later on that day, he learned frontflip jumps.

—Mark Noble
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If there's one event to kick off the summer in the UK harder than a smash in the face from Tyson, it would definitely be the annual Backyard Jam in Hastings. Even though it's called "Backyard," it doesn't actually take place in anyone's backyard. Backyard is the name of Stuart Dawkins' bike shop that runs the event. The combo of dirt jumping one day followed by a ramp contest the next, with the promise of visiting superstars from the good ol' US of A, plus some madcap new jump the size of the Grand Canyon all makes the weekend a bigger draw than the opening of a new topless bar on Sunset Strip giving away free drinks all night long (well, almost).

The '94 jam was fraught with problems from the outset. For one, the city council said that a music PA system could not be used on Sunday at the venue for the King of Dirt (Bexhill Track). Fine, so the KOD was moved to Saturday. Next thing, the council insisted on liability insurance of $7.5 million for the ramp jam (for one day), if it was to take place on the council provided ramp. Fine, Backyard, unable to pay for the insurance, then had to find a venue for the Rider Cup mobile halfpipe. A suitable venue turned out to be a field in Hastings. Basically, the council were doing their best to stop the event from taking place—but were failing. Good.

All was well on Saturday at the Bexhill track. Various people who slept in their cars trackside Friday night were woken up at five in the morning by a swarm of riders already up and jumping around the track. Way before breakfast time, the track and its new jumps had already claimed a couple of snapped bikes and busted collarbones. The track had installed two new jumps just for the contest: Crowhurst owner Dennis had made two metal curved transitions, one of which was built into the first straight tabletop, and the other was situated on top of the start hill to create a giant chasm. If you can imagine it, riders were supposed to launch off the metal ramp on top of the starting hill, clear the finish straight, and land in the back-straight's second berm—a gap of 35+ feet and deep enough for a fleet of London double decker buses.

Soon enough (well, one o'clock or so), the jumping contest got underway with C, B, and A groups riding in that order, with each rider having about six
The council had again banned music systems (even though this was a Saturday) so the sounds were provided by Clive Gostingcommenting over a PA. With at least 750 people in the crowd the atmosphere was a buzz. Riders found that the metal transition was launching them up higher than any other jump could. Anyone fancy a gulp of ozone layer?

Standouts?

• Joe Sandiland forward flipped, but over-rotatecl slightly and landed on his face. He can pull them at Crowhurst.
• Fitz, an ex-pro skater for Zorlac, has only been riding for 18 months or so, yet was surey to say the least. He pulled the biggest superman, no-handers, and tabletopped tobaggon. A few sketchy Landings kept him off the winner's podium.
• Simon Tapron has been entering a lot of air contests at UK races and has won four out of five so far—it shows. Riding with a broken thumb, Simon pulled out the biggest rips anyone had ever seen (no-footed at times), eau no-handers, 360's, and more.
• Mike Canning, however, took the win. His beery style, along with variations that he held for the longest time and smooth Landings give Mike the deserved victory.
• Two lions had a go jumping a sidehuck.

After the 'regular' jumping contest, all the Evel Knives lined up for the chasm jump. It wasn't so much a change—more like a tame-down. French rider Greg Herbeque was the first to clear it perfectly (see sequence). Ian Morris pulled a tobaggon over a Spin dog switch handed it, and even speed-kmig Dave Cyster of the USA was impressed. A backflip over the damned thing. He didn't pull it but came kind of close. No one ever bothered to judge the chasm session—everyone cleared it was a winner.

Backyard Saturday night is always a blast. Just as in previous years everyone headed to the Crypt nightclub but this time rider-band The Flying Medallions blew everyone in the packed club away with one of the greatest live performances of the history of punk rock music. Big things are in store for the band. Who on off days go street ride around the financial district of London.

Sunday: With a proper sound system going off (plenty of Ill Communciation) and the sun blazing down, this was going to be a fine day. Again, over 750 people showed up to sit on the grass and watch ramp riding all day. Amazingly enough, some people had the nerve to complain about having to pay around $1.50 to watch the best vert riders in Europe plus John Parker riding. Sad, very sad.

The group was stacked. Highlights?

• Stuart King was riding his new fork stem combo and pulling pedal to pedal tailwhips, high bush drivers and 540's.
• Johnny Pete riding for Parisian bike shop Cycles Jean Claude, was the only rider to pull off a backflip complete with rollback during the contest. Combined with tailwhips and other variations. Frenchy Johnny placed wall (3rd, I think)
• Simon Tabron removed his knee pads and pulled large 540 variations at big airs, and tried his hardest to pull a flip (which he has done in the past many a time).
• Jamie Bestwick all but rules UK van. His gliding style big tricks, back to back lowing lines, and impossible lip tricks soared big with the judging panel. 2nd place. Jamie is the best.
• The winner, however, was Pinto Robles, California local John Parker. Parker seems shy and mild off a bike, but is unruly on n 7th airs straight off a roll-in the biggest twists tailwhips, and back to back 180 variations showed that Parker was on the case in a big way. Even though he hangs up hard and wrecks headsets daily. Parker was the man on this day. 1st place.

After the contest, the stunts remained on the ramp to attempt the big tricks for the crowd. Parker tried body variats, double tailwhips, 900's, 540 to tailwhip, and a busdriver 540. Simon Tabron tried flips and came close to pulling a 900. The last man left standing was Dennis Wingham. A renowned crash-less dummy. Dennis attempted 500's, flip twists, and carrie crazily close to pulling a forward flip on the floor. It was the best showcase of stunts ever witnessed.

After the trophies were handed out, the PA packed away, and the fat lady sang everyone scampered for home. All except for Paul Brown and the truck driver Paul Parkinson who had to dismantle the entire halfpipe and load it into the semi-truck on their own. Big drinks for those guys.

—Mark Noble

Sequence: French rider Greg Herbeque was the first rider with enough guts to make it across the giant canyon. Above right: Another French rider, Johnny Petri, swings a tailwhip more than just a few feet out. Photos: Mark Noble.
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In a sport without many traditions, Mark Eaton's annual video epic is one of the few. Despite all the hype and high expectations, Eaton always delivers a video that disappoints no one. This year's video, Wheelies is no exception. Featuring talents like Kevin Jones, Edgar Plessencia, Jesse Puente, etc., the riding in Wheelies will probably be the benchmark against which other flatlanders are judged until a new video comes out next year. Make no mistake, however; Wheelies also has loads of good street, vert, and mini ramping available through your favorite mail order shop.

Poor Boy, Heavy Metal Thunder
Poor Boy Steve Inge collaborated with Marco Massei and Chris Barnes of Props Video Magazine to make his latest video. A massive improvement over the last Poor Boy video, Heavy Metal Thunder is straightforward video with great riding, editing, and filming. Some of the highlights include Jay Miron's massive hip jump at the Hoffman bikeway, and Taj Mihelich knocking out a tooth on a tailwhip crash. Available through your favorite mail order shop, or call Poor Boy at (817) 926-0686, extension 532.

Wilferson Airlines, Non Stop To San Francisco
Featuring Rich Wilferson, Leigh Ramsdell, Gabe Weel, Mike Knaat, and other assorted riders, Non Stop shows the WAL guys street riding around San Francisco, sessioning mini ramps, and generally wreaking havoc. It's also got footage from the last 2-Hip contest, and some BS contest coverage. Some of the tricks are a little old, but the filming and editing is top-notch. Cost is $20 + $3 shipping. WAL, PO. Box 423921, San Francisco, CA 94142, (415) 431-5723.

Richard Zabzdyr
October 21, 1971—July 1, 1994

On June 21 three riders left from Los Angeles, California for the time of their lives. They were driving to the '94 York Jam, a flatland paradise. Representing the West Coast were Ric:hard Zabzdyr, Ivan Plessencia, and Edgar Plessencia. On their journey home to share their stories of the far east, they got in a car accident in New Mexico. Ivan had his seat belt on and received only minor injuries. Unfortunately, Edgar and Richard were not wearing their seatbelts and were thrown out of the car during the crash. Edgar was rushed to UNM Hospital in Albuquerque. Richard sustained a severe blow to the head and died instantly.

Riders from all around attended Ric:hard's funeral on July 7 in Santa Barbara, California. A rider, a brilliant parts designer, and a true friend to all the West Coast riders was lost. Although Richard will live on in our hearts and riding forever, he is missed by all of us. Ric:hard's brother, Anthony, who is also part of Graveyard Products, will keep Graveyard strong. He will continue to ride and make the parts Ric:hard designed.

On July 22, Edgar came out of intensive care and was flown to a rehabilitation center near his home in California. He is recovering fast and getting stronger each day. We hope to see him attend the Oklahoma BS contest, but probably won't ride. A special shout from the west side, "We love you, Richard, and you'll live in us forever."

Rest in peace.

—The Flatland Fugitives
ON THE COVER:

This month's interview with the guy on the cover of the mag is with Mike Forney. We did the interview over the phone, but that doesn't matter. Find out who Mike Forney is. I just called Jamie Roberts, I had to get your phone number from him. I interviewed him about you because I wasn't sure I would be able to get a hold of you. Did he say anything nice? Not really, No. I'm just kidding. I was just asking him questions that I would ask you and seeing if he knew the answers. He said you held up your hand when I wasn't looking. He's a lot different than me. He's a nice guy, though.

Are you not a nice guy? Wha, me?

Yeah, I'm a nice guy. I guess. Who do you ride for? Right now I ride for Play, Soul Bikes, and Chuck's Bike Shop.

You don't ride for Bully anymore?

Nah, I quit. I quit because I needed a frame real bad and I never got it. Then when I got it, I had a dent in it from something I'm waiting for Soul Bikes to come out. That guy (Jason Stephens) lives like twenty minutes away from me, it's really cool. I can deal directly with him, it's more of a friend type of thing. It's easier to deal with someone like than someone all the way out in California. Jamie said you just graduated from high school.

Yeah, finally.

I always thought you were older than that. No, everyone thinks I'm older than I am.

How long have you been riding?

Let's see... since '87 or '88. Jamie said you had been riding forever. I guess that's forever. I had a Schwinn when I was little that I got for my birthday, but I didn't really ride. I think that was around '86. I just did this jump off curbs and stuff. I didn't really start riding until about '89-after the (Washington) D.C. King of Vert.

What are the Low Budget Soul Riders? It was around fourteen riders that lived around Landstawshe (Maryland). We used to go everywhere and street ride together, but years passed and people got jobs or went to school. So a lot of them had to quit and now there's only like three of us left. It's just low budget, man, nobody's got any money. Are you bitter that they quit? Am I bitter? I'm just kidding. I'm just kidding. I am—but not just because I understand that they've got to go on with the rest of their life. It was fun while it lasted. It's still going, It's just not as strong as it used to be.

Are your parents proud that you're still in it? (Laughs) In the Low Budget Soul Riders? Nah, they hate it. I can't just have a job right now. They're getting on my case, I've got to get a job and stuff like that. I've got to make some money so I can live—stop scamming off of everybody (laughs). What kind of riding are you into? Probably jumping—just because it's there. I've got a bowl that's five minutes from my house, and I've got a box jump in my backyard. I like street 'cause Baltimore's only about five miles from my house. I just ride street, jump, and dirt—just whatever I can find. What's worse? How come you don't enter more contests?

No money, I'm poor. I'm trying to go out to Oklahoma. I might be taking a bus out there. A Greyhound? Yeah, but I checked the prices and it's like $259. You can fly cheaper then. Yeah, that's what I was going to say. I might just fly in. Do you have anything you want to say hi to? I'd like to say hi to Taj (Mihelich). I hung out with him in Pittsburgh at that jumping contest, he's a real cool guy. I don't know, who else can I say hi to? Anybody, I could say hi to P.I., but I don't think he'd like that. Is he mad at you? I think he is. I think he's really pissed off. He called my house like a thousand times and I never really called him back. Plus he sent me a frame and I'm not riding for him anymore, so I think he's kind of pissed off about that. I'm going to sell it, some kid wants to buy it. Kind of like a hundred bucks—that'll pay half my way to Oklahoma (laughs).
NEW PRODUCTS

Left: A hat from Play Clothes
3905 Reynolds Rd., Winston-Salem, NC 27106. (919) 222-3450
Right: Four-color t-shirts from Poster. The shirt on the left features "Ron Jeremi," independent film star. The shirt on the right has Kiss and says, "rock and roll all night...party every day." Foundry, 123 S. Pine St., Apt. B, Richmond, VA 23220. (804) 641-5149.

Left: KHE from Germany has designed their own version of a freewheel hub that doesn't backpedal when you roll back wards. They have superceply refined the design so that the parts are strong and don't break. KHE, Yorktowne Mall, York, PA 17404. Phone: (717) 757-7331, FAX (717) 757-9355.
Right: (left side) This shirt is from Caravan of Clowns Crew. This shirt is from Caravan of Clowns Crew.

Above: These shirts are from South Street, 7212 Tendale St., Ft. Wayne, IN 46805.
Right: Both shirts are from Fuse Concepts and are $12 each postage paid. Make checks payable to Trent Christy. Fuse Concepts, 48-2541 Wildwood Rd., Sunnyvale, CA 94089. Phone: (415) 725-7946.

Left: A T-shirt from H2O/Protophobies, P.O. Box 37564, Milwaukee, WI 53207. (414) 282-7078.
Right: This number plate from Kiss is black and white and costs $12. Kiss Plates, 11710 More Lynn Rd., Lake Rock, AR 72111. (501) 231-5237.

Above: Here are two fancy looking Poor Boy shirts. Buy them from any decent, real order place. Or direct Poor Boy Products, P.O. Box 123551 Ft. Worth, TX 76112-3551. (817) 925-0386. Ext. 984.

Above: (left) Wire zine t-shirt. $12 including postage. Wirezine to: Kevin Chapman, 10033 14th Ave., E., Seattle, WA 98173. (right) A t-shirt from Da Groove Zine. Write to: Justin Hilt, P.O. Box 787, Badin, NC 28603.

Above: Elbow and knee pads from Pro Design. Elbow pads are $45 a pair, and knee pads are $37.50 per pair. Pro Design. P.O. Box 4923123, Houston, TX 77282. (713) 697-0341.
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The Reverend and Jimbo.

Taz says, "We don't want to be one of those joke bands who do nothing but stupid things." Taz explains. But at the same time, we have a great sense of humor about what we write. I think that the seriousness in the fun in what we do comes through in the fact that we're here to stay. We're not a bunch of goobers trying to make a living. This is really what we want to do.

"None of us are doing this to wave our hair in the breeze and wear spandex pants. Taz continues. "We're doing it because we're drunks who love playing music, getting stupid, meeting people and traveling!" We play a show and just dive straight into the audience and start talking to folks. The only reason we re where we are now is because of the folks who come out to the shows and dig 'em. We sure as hell wouldn't be here without them. We treat everybody the same... as our buds."

The Reverend Horton Heat. Much more than a band. They're our friends. A little amusing never hurt anyone anyway, right?

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**Track 2: Taz, The Reverend, and Jimbo.**

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